

## Timeline Images Acknowledgements

**William Wordsworth** (1770–1850) by Benjamin Robert Haydon, 1818. (© National Portrait Gallery, London)

**William Blake** (1757–1827) painted by Thomas Phillips, 1807. (© National Portrait Gallery, London)

**Samuel Taylor Coleridge** (1772–1834) by Peter Vandyke, 1795. (© National Portrait Gallery, London)

**Charles Lamb** (1775–1834) by William Hazlitt, 1804. (© National Portrait Gallery, London)

**William Hazlitt** (1778–1830) by William Hazlitt, 1802. (Maidstone Museum and Art Gallery / Bridgeman Art Library)

**Charlotte Smith** (1749–1806) engraved by Pierre Condé from a portrait by John Opie, published 1797. (© National Portrait Gallery, London)

**Leigh Hunt** (1784–1859) striking a raffish pose during the 1830s, as portrayed by Daniel Maclise

**William Cowper** (1731–1800), painted by George Romney, 1792. (© National Portrait Gallery, London)

**George Gordon, 6th Lord Byron** (1788–1824) by Thomas Phillips, 1835 (after and original of 1813). (© National Portrait Gallery, London)

**The Lamb from Blake's *Songs of Experience***. Library of Congress, Rosenwald Collection. (Library of Congress, Rosenwald Collection)

**Helen Maria Williams** (1761–1827), engraved after a painting by an unknown artist, published 1816. (© National Portrait Gallery, London)

**Mary Wollstonecraft** (1759–97) by an unknown artist, 1791. (Courtesy National Museums Liverpool)

**John Clare** (1793–1864) by William Hilton, 1820. (© National Portrait Gallery, London)

**Felicia Dorothea Hemans** (1793–1835), bust by Angus Fletcher, 1829. (© National Portrait Gallery, London)

**'The Tyger', Plate 42 from Copy AA of Blake's *Songs of Experience and of Innocence***. Etching, ink and w / c by William Blake. (Fitzwilliam Museum, University of Cambridge/Bridgeman Art Library)

**Hannah More** (1745–1833) painted by Henry William Pickersgill, 1822. (© National Portrait Gallery, London)

**John Keats** (1795–1821) by Benjamin Robert Haydon, signed and dated 'Nov 1816 BRH'. (© National Portrait Gallery, London)

***The Inside of Tintern Abbey***, by J. M. W. Turner, 1794. (Ashmolean Museum, University of Oxford)

**Dove Cottage**, Grasmere, home of William and Dorothy Wordsworth, 1799–1809

**Letitia Elizabeth Landon** (1802–38) as portrayed by Daniel Maclise, c.1830–5

The front page of **Leigh Hunt's *Examiner*** for 14 December 1817

**Anna Letitia Barbauld's *Eighteen Hundred and Eleven***, as it first appeared in 1812

**Shelley's 'Hymn to Intellectual Beauty'** as it was first published, in the pages of Leigh Hunt's *Examiner*

***The Finding of Don Juan by Haidée***, by Ford Madox Brown, 1873. (Birmingham Museums and Art Gallery)

**Engraving of the Sosibios Vase** in the Louvre, attributed to Keats. (Keats–Shelley Memorial Association, Rome)

**Shelley's Funeral Rites** (16 August 1822) by Louis-Edward Fournier. (Courtesy National Museums Liverpool)

**Charles Lamb** (1775–1834) reading three books at once by candlelight, as portrayed by Daniel Maclise

**Hazlitt's *Spirit of the Age***, first published in 1825

**Felicia Hemans *Records of Woman*** (second edition, 1828)

**"The Blood of the Murdered crying for Vengeance"**, the execution of Louis XVI (1754-93) by guillotine, pub. by Hannah Humphrey, 1793 (etching) by Gillray, James (1757-1815) (© Courtesy of the Warden and Scholars of New College, Oxford/ The Bridgeman Art Library)

***The Chelsea Pensioners reading the Waterloo Dispatch***, oil on wood, by Sir David Wilkie (1785-1841). (Aspley House, The Wellington Museum, London/Bridgeman Art Library)

**The Peterloo Massacre, 16th August 1819**, pub. 1st October 1819 by Richard Carlile (coloured etching) by Cruikshank, George (1792-1878) (Manchester Art Gallery, UK/ The Bridgeman Art Library)